



Eastbourne
CONCERT :
ORCHESTRA

DEVONSHIRE
PARK

150

EVENING CONCERT



PROGRAMME

WELCOME

Devonshire Park was developed and funded by William Cavendish (who became the 7th Duke of Devonshire in 1858) as part of his creation of the new seaside resort of Eastbourne. The park was opened 150 years ago in July 1874 featuring a cricket ground but soon became an important centre for lawn tennis, which had been patented as a game in the same year. 1874 also saw the birth of the red pillar box and the premiere of Strauss's operetta *Die Fledermaus* which is where our concern begins.

The operetta tells the story of a minor royal sentenced to eight days in prison for insulting a government official and plays on themes of love, intrigue and funny disguises. The overture previews some of the tunes to come in the show, similar to that of a modern musical overture, and has famously been used in Tom and Jerry cartoons.

In 1875 the Floral Hall opened as a roller-skating rink with small concerts, flower shows and banquets. The Devonshire Park Orchestra was soon formed under Julian Adams and grew to symphonic size earlier than any other resort in the country. They played in the Pavilion Concert Hall upstairs which opened with a 'Grand Concert' on 18 July 1876. Popular with locals and visitors alike, the musical scene developed and drew eminent conductors from further afield including Samuel Coleridge-Taylor who conducted his most famous composition 'Hiawatha' here in September 1911 (illustrated on the back cover).

His *Petite Suite de Concert* that we play tonight was also written in 1911. Whilst there is no exact date given for the composition, and no record of the repertoire played at the concert, given the fairly limited orchestral repertoire composed by Coleridge-Taylor I like to think he would have wanted to perform his newest orchestral work to an appreciative audience. Divided into four contrasting movements, the suite showcases the composer's penchant for writing memorable melodies.

The 1981 film 'Raiders of the Lost Ark' was 'a touchstone of modern cinema' and is ranked in the top ten greatest action films of all time by the British Film Institute. The music is just as impressive, with a score by John Williams. The 'Raiders March' heard tonight is the leitmotif symbolising the heroic main character, Indiana Jones, and was deliberately written in an 'unserious' manner by the composer. The soundtrack was nominated for an Oscar in 1982 but missed out to Vangelis' score for *Chariots of Fire*.

Vaughan Williams' *Folk Song Suite* was first arranged for orchestra 100 years ago in 1924. The three movements are based on different folk melodies from across England. Vaughan Williams was passionate about folk music and travelled around the country listening to local folk singers and musicians and transcribing their melodies.

Our second piece of film music is the Dambusters March by Eric Coates, used in the 1955 epic war film 'The Dambusters'. Originally composed by Coates to try to emulate Elgar's Pomp and Circumstance marches, he was pressured to write for a film of 'national importance' and decided this heroic march would work perfectly as the overture.

And now onto the traditional music often heard at the Last Night of the BBC Proms. We start with Elgar's Nimrod, not as traditional and frequently played as the others, but quintessentially English and used throughout British culture, including at the 2012 London Olympics, and movingly on the last night of the proms in 2022 after the death of Her Majesty Queen Elizabeth II.

Sir Henry Wood conducted a concert in the Floral Hall of the Winter Garden in 1899. He would go on to found the BBC Proms and become a world renowned conductor. His famous Fantasia on British Sea Songs was arranged in 1905 and features a raft of well known melodies. Feel free to clap, bob, cry, wave flags and cheer along with us in this rousing celebration of British maritime music.

Get your singing voices at the ready! No Last Night of the Proms Concert would be complete without some audience participation! Please join us in singing 'Land of Hope and Glory' as part of Elgar's Pomp and Circumstance March No. 1 and 'Jerusalem' by Hubert Parry. I won't be judging you on quality, but I will be judging you on volume! Words can be found on page 4 of this programme.

The Eastbourne Society and Eastbourne Concert Orchestra hope you enjoy tonight's celebratory concert.

Simon Polton-Gower
Conductor & Musical Director
Eastbourne Concert Orchestra

The Trustees of the Eastbourne Society are proud of their part in bringing this concert to the beautiful Floral Hall.

Thank you all for joining us in what we are sure will be a very memorable evening.

LYRICS

Jerusalem

And did those feet in ancient time,
Walk upon England's mountains green?
And was the holy lamb of god
On England's pleasant pastures seen?

And did the countenance divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear, oh clouds unfold!
Bring me my chariot of fire!

I will not cease from mental fight,
Nor shall my sword sleep in my hand
Til we have built Jerusalem
In England's green and pleasant land

Sussex by the Sea

Now is the time for marching, now let your hearts be gay,
Hark to the merry bugles sounding along our way.
So let your voices ring, my boys, and take the time from me,
And I'll sing you a song as we march along,
Of Sussex by the Sea!

Chorus:

For We're the men from Sussex, Sussex by the Sea.
We plough and sow and reap and mow,
And useful men are we;
And when you go to Sussex, whoever you may be,
You may tell them all that we stand or fall
For Sussex by the Sea!

Refrain:

Oh Sussex, Sussex by the Sea!
Good old Sussex by the Sea!
You may tell them all that we stand or fall,
For Sussex by the Sea!

Land of Hope and Glory

Land of hope and glory, mother of the free
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set
God, who made thee mighty, make thee mightier yet
God, who made thee mighty, make thee mightier yet

PROGRAMME

STRAUSS:

Die Fledermaus Overture

Coleridge-Taylor: Petite Suite de Concert

I - Le Caprice de Nannette **II** - Demande et Reponse

III - Un Sonnet D'Amour **IV** - La Tarantelle Fretilante

Williams:

Raider's march, from 'Raiders of the Lost Ark'

Vaughan-Willams: English Folk Song

I - March: Seventeen Come Sunday

II - Intermezzo: My Bonny Boy

III - March: Folk Songs from Somerset

INTERVAL

COATES:

The Dambusters March

ELGAR:

Nimrod, from 'Enigma Variations'

WOOD:

Fantasia on British Sea Songs

ELGAR:

Pomp & Circumstance March No.1

PARRY:

Jerusalem

WARD-HIGGS:

Sussex By The Sea

THE ORCHESTRA

FIRST VIOLIN

Simon Smith
Nigel Bland
Hazel Brewer
Liz Bux
Lindsey Cook
Roz Hall
Jill Vaughan
Tessa Younger

SECOND VIOLIN

Will Oastler
Lucy Blyth
Paula Burr
Julia Carlton-Lowe
Lynn Leppard
Yvonne Spear

VIOLA

Sophie Bayman
Marie-Pierre Bijlani
Elizabeth Cotton
Valmai Crane

CELLO

Jonathan Bruce
Kathryn Anderson
Miranda Buser
Karen Sinstadt
Roger Wintle

DOUBLE BASS

Julian Baker
Kaye Colier

FLUTE

Gill Willis
Sarah Thomson

OBOE

Gail Taylor
Sian Russell

CLARINET

David Bottom
Jason Carbonell-Ferrer
Stephanie Bond
Sally Donegani

BASSOON

Charlotte Willis
Kate Denny
Theresa Keysell
Jan Townsend

FRENCH HORN

Chris Willard
Aussie Pepper
Bob Turner
Mike Sarna
Andrew Cochlin

PERCUSSION & TIMPANI

Ed Bond
Patricia Golds
Avril Vegh

TRUMPET

Andy Trowhill
Stuart Welford

TROMBONE

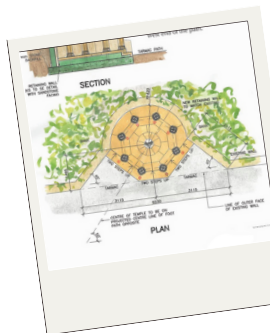
Will Roberts
Ian Lawrence
Chris Thompson

THE BURLINGTON BOWER



In 1895 a Workman's Fair was held in the park to celebrate the work of local tradesmen and James Hookham (a local mater plasterer) erected a miniature temple or baldaquin to display his skills. This was re-erected in 1896 as a focal point at the south end of the Serpentine Walk (probably named after the crest of the Cavendish coat of arms) on the east side of the park. Unfortunately the structure was taken down in 1981 due to becoming unstable.

The Trustees of the Eastbourne Society developed the idea of reconstructing this iconic feature in a more accessible location to celebrate the 150th anniversary of the opening of Devonshire Park. Working closely with Eastbourne Borough Council, and following a successful fundraising campaign, the newly named Burlington Bower was formally opened by The Eastbourne Society's President Lord Burlington earlier today.



UPCOMING EVENTS

EASTBOURNE CONCERT ORCHESTRA

CHRISTMAS CONCERT

Tuesday 3rd December 2024 - All Saints' Church, Eastbourne

SPRING CONCERT - RODRIGO: CONCIERTO D'ARANJUEZ

Tuesday 25th March 2025 - Eastbourne Town Hall, 7.30pm

SUMMER CONCERT - A SUMMER ROMANCE

Tuesday 1st July 2025 - Eastbourne Town Hall, 7.30pm



AN IMPRESSION of a great artist
COLERIDGE TAYLOR
with apologies
by
PAUL BRILL.

DEVONSHIRE PARK
SEPT 1911.