



Eastbourne
CONCERT :
ORCHESTRA

A ROYAL CELEBRATION

Summer Concert

PROGRAMME 2022

Welcome

Welcome to our Summer Concert where we join the nation in celebrating Her Majesty the Queen's Platinum Jubilee with music for a Royal Occasion. All of the pieces in tonight's concert have some connection to Royalty either directly or indirectly having been composed for members of the Royal Household or for use during coronations.

We begin the festivities with Walton's Crown Imperial March commissioned for the coronation of King George VI in 1937. Initially, the official coronation march was intended to be composed by Vaughan Williams as the natural heir to the title of Britain's best known composer following Elgar's death in 1934. However, Vaughan Williams was not given to writing marches and Walton was chosen instead. Crown Imperial was first performed at the coronation of George VI and revised for Queen Elizabeth's coronation in 1953.

Handel's celebratory work for the Fireworks in London's Green Park in 1749, to celebrate the end of the War of the Austrian Succession, was commissioned by King George II. It was reluctantly written for a wind ensemble as King George had expressed the hope that there would be 'no fiddles'. And whilst the music has retained universal success, indeed Mozart described the work as 'a spectacle of English pride and joy', the fireworks themselves were less successful with several fires breaking out - one on the musician's pavilion and one woman's clothes being set alight, alongside four soldiers being burned, blinded or maimed. Still very much connected with royalty the overture and minuet were performed during the coronation of Elizabeth II.

Perhaps one of the unexpected pieces in tonight's concert, Rosamunde, Princess of Cyprus, is a play primarily remembered for the incidental music composed by Schubert in 1823. The Entr'acte No. 3, one of the best known pieces in the incidental music, was played before the service of the coronation of George VI in 1937.

Queen Elizabeth II loves a musical, particularly a Rodgers and Hammerstein musical with Oklahoma! being a particular favourite. However, I couldn't pass up the opportunity to make use of Rodgers and Hammersteins' regal musical The King and I. And whilst it doesn't have connections to the British monarchy, instead being set in the palace of the King of Siam, it premiered on the West End stage in October 1953, the year of the Queen's coronation and that is enough of a tenuous link to get it included in tonight's concert!

Elgar's famous Pomp and Circumstance Marches are a staple of British music and were used in both the coronation of Queen Elizabeth II and that of her father George VI in 1937. We will be ending the first half with march no. 4 in G which was the final piece in both the aforementioned coronation services.

The 2nd march in A minor, a more understated and reserved march performed during the coronation service in 1953, is heard in the second half of our concert and we finish, prior to the national anthem, with march no. 1 and the rousing anthem 'Land of Hope and Glory'.

The second half of our concert begins with the coronation march specifically commissioned for Queen Elizabeth II by the Arts Council of Great Britain. Walton obtained permission to dedicate the piece to the Queen, a considerable honour, as such permission was rarely granted. The title for the march comes from the same Shakespearean speech from Henry V as Crown Imperial:

I am a king that find thee, and I know

'Tis not the balm, the sceptre and the ball,
The sword, the mace, the crown imperial,
The intertissued robe of gold and pearl,
The farced title running 'fore the king,
The throne he sits on, nor the tide of pomp
That beats upon the high shore of this world,
No, not all these, thrice-gorgeous ceremony,
Not all these, laid in bed majestical,
Can sleep so soundly as the wretched slave.

Walton apparently said he was reserving the title 'Bed Majestical' for the future coronation of King Charles III.

From the newest work to appear in a British coronation to a much more established one. Handel's coronation anthem Zadok the Priest has been performed at the coronation of every British monarch since it was composed for that of George II in 1727.

Elgar's Nursery Suite was composed in 1930 and dedicated to Princess Margaret, Princess Elizabeth and their mother the Duchess of York. The Nursery Suite was one of the first pieces of orchestral music to receive its premiere in a recording studio rather than a concert hall. The final two movements were added when the whole suite was performed on 4th June 1931 before an invited audience including Princess Elizabeth, aged five, and her parents.

Our concert ends with a stirring rendition of Land of Hope and Glory to celebrate the continued reign of Queen Elizabeth II and Gordon Jacob's iteration of the National Anthem with the fanfare composed specifically for the Queen's coronation in 1953. Please do join in with the orchestra, the lyrics are printed in the programme.

Simon Gower
Conductor & Musical Director

Brian Waters
Chairman

Programme

WALTON

Crown Imperial

HANDEL

Music for the Royal Fireworks

- Ouverture
- Bourrée
- La Paix
- La Réjouissance
- Minuet

SCHUBERT

Rosamunde - Entr'acte No.3 in B-flat (Andantino)

**RODGERS &
HAMMERSTEIN**

Selections from the King and I

ELGAR

Pomp & Circumstance March No.4 in G

INTERVAL

WALTON

Orb & Sceptre

HANDEL

Zadok the Priest (HWV 258)

ELGAR

Pomp & Circumstance March No.2 in A minor

ELGAR

Nursery Suite

- Aubade (Awake)
- The Serious Doll
- Busy-ness
- The Sad Doll
- The Waggon (Passes)
- The Merry Doll
- Dreaming - Envoy (Coda)

ELGAR

Pomp & Circumstance March No.1 in D

JACOB

Fanfare & National Anthem

Lyrics

LAND OF HOPE AND GLORY

Land of Hope and Glory
Land of hope and glory
Mother of the free
How shall we extol thee
Who are born of thee

Wider still and wider
Shall thy bounds be set
God who made thee mighty
Make thee mightier yet
God who made thee mighty
Make thee mightier yet

NATIONAL ANTHEM

God save our gracious Queen,
Long live our noble Queen,
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen!

*DEC Ukraine
Humanitarian Appeal*
£835 raised



In recognition of the terrible events taking place in Ukraine the Eastbourne Concert Orchestra decided to perform the Ukrainian National Anthem during our Spring Concert. I want to take this opportunity to thank you, our audience, for your generosity in the collection taken on the night. Alongside online donations we raised £835 which has been donated to the DEC Ukraine Humanitarian Appeal. Thank you.

The Orchestra

STRINGS

FIRST VIOLIN

Simon Smith
Carl Bradford
Hazel Brewer
Mike Goss
Yosi McKenzie
Sara Sage
Jill Vaughan
Rachel Williams

SECOND VIOLIN

Liz Bux
Shelia Bellamy
Julia Carlton-Lowe
John Caroe
Will Oastler
Yvonne Spear

VIOLA

Sophie Bayman
Ann-Marie Brooke
Valmai Crane
Sandor Végh

CELLO

Jonathan Bruce
Kathryn Anderson
Ruth Bosworth
Karen Sinstadt
Ruth Stirton
Roger Wintle

DOUBLE BASS

Julian Baker

WOODWIND, BRASS & PERCUSSION

FLUTE

Gill Willis
Sarah Thomson

OBOE

Sian Russell
Paul Ripley

CLARINETS

Jason Carbonell-Ferrer
Nigel Allen
Stephanie Bond

BASSOONS

Kate Denny
Theresa Keysell
Jan Townsend
Charlotte Willis

PERCUSSION & TIMAPANI

Patricia Golds
Avril Végh
Edward Bond

FRENCH HORNS

Chris Willard
Bob Turner

TRUMPETS

Martin Bunce
Stuart Welford

TROMBONES

Drew Smith
Ian Lawrence
Chris Thompson

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Christmas Concert

Tuesday 6th December, 7.30pm
All Saints Church, Eastbourne

Sibelius: Finlandia

Smetana: Three Dances from the Bartered Bride

Luigini: Ballet Egyptien



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