



Eastbourne  
CONCERT :  
ORCHESTRA

# Spring Concert





# Welcome

## Welcome to the second concert in our 67th Season.

Tonight the Eastbourne Concert Orchestra kick starts spring with an evening of orchestral classics.

Nicolai's opera *The Merry Wives of Windsor* premiered at the Berlin Court Opera House on 9<sup>th</sup> March 1849, just two months and two days before he died. The libretto is based on Shakespeare's famous comedy of the same name.

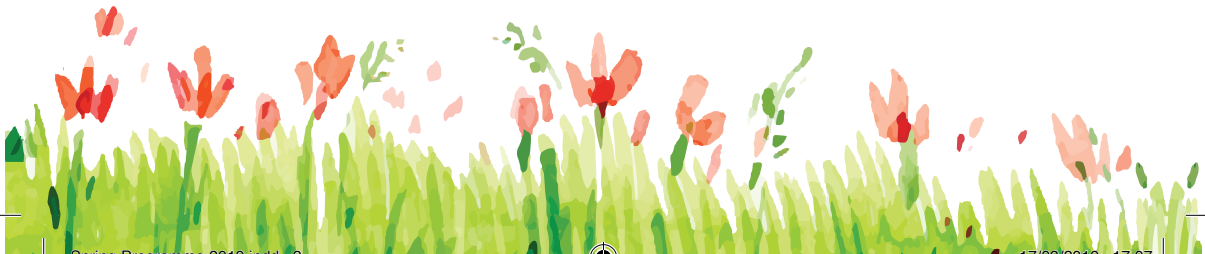
The music of the overture is derived from the opera, with a particular emphasis on the midnight scene in Windsor Park, wherein the hapless hero, Falstaff, is fooled into believing that a gaggle of local children are actually fairies. The dramatic main theme represents Falstaff's encounter with the fairies, who pinch and burn him.

The original piano version of Ravel's *Pavane* was composed in 1899 and dedicated to the Princesse Edmond

de Polignac (otherwise known as Winnaretta Singer), the daughter of the sewing-machine magnate, Isaac Singer. The orchestral arrangement wasn't premiered for another eleven years.

The mournful title of the work, translated as, *Pavane for a dead Princess*, often confuses the fact that it wasn't intended to be about death. Ravel was at pains to point out that it 'is not a funeral lament for a dead child, but rather an evocation of the pavane that might have been danced by such a little princess as painted by Velázquez'. His comments went largely unheard and today many believe the piece has a very different meaning from the one the composer intended.

Britten composed two sparkling orchestral suites based on themes by Rossini – *Soirées musicales* and *Matinées musicales*. They revel in dance rhythms and demonstrate Britten's orchestral mastery and tongue-in-cheek sense of humour.





The Bolero evokes images of Southern Spain whilst the Tarantella is connected with tarantism, a disease or form of hysteria that appeared in Italy in the 15th century and was obscurely associated with the bite of the tarantula spider; victims seemingly were cured by frenzied dancing.

Dvořák's New World Symphony was composed in 1893, whilst he was helping young composers find their 'national' music as the director of the National Conservatory of Music of America. Dvořák wrote a symphony that expressed the spirit of the American people without quoting actual folk melodies. He studied diverse American forms, and was particularly interested in spirituals and music of Native Americans and inspired by the vastness of the landscape.

The first movement is a dramatic allegro molto with a slow introduction that shows the power and richness of the Eastern European orchestral

style. The second movement is based on a theme played by the English Horn that is one of the most familiar in standard orchestral repertoire. The third movement is a furious scherzo with respite in a slower, pastoral middle section. The last movement is a rousing allegro that brings all the parts of the symphony together.

Although there is much that is American in the New World Symphony it is not a uniquely American work. Dvořák draws inspiration from his homeland of Bohemia as well as spirituals and folk music from across Europe. His symphony evokes an emotion that everyone feels at some time: a longing for home. This gives the symphony a universal popularity, indeed a recording was taken to the moon by Neil Armstrong in 1969.

*Simon Gower*  
**Conductor**





# Programme

**Nicolai:** Merry Wives of Windsor - Overture

**Ravel:** Pavane pour une infante défunte

**Britten:** Soirées Musicales

- i. March
- ii. Canzonetta
- iii. Tirolese
- iv. Bolero
- v. Tarantella

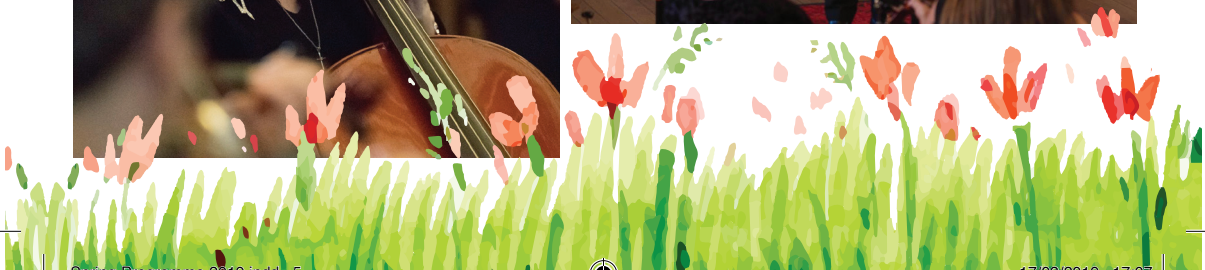
# Interval

**Dvořák:** Symphony No. 9 in E minor 'From the New World'

- i. Adagio - Allegro Molto
- ii. Largo
- iii. Scherzo
- iv. Allegro con fuoco









# *The Orchestra*

## **FIRST VIOLINS**

Simon Smith  
Hazel Brewer  
Liz Bux  
Angela Chalkley  
Jenny Chambers  
Andrew Dumitrescu  
Mike Goss  
Ros Hall  
Sara Sage  
Jill Vaughan  
Sandor Vegh  
Rachel Williams

## **SECOND VIOLINS**

John Caroe  
Shelia Bellamy  
Fiona Bourne  
Julia Carlton-Lowe  
Will Oastler  
Emilia Parrott  
Yvonne Spear

## **TRUMPETS**

Andy Trowhill  
Ron Smith

## **VIOLAS**

Karen McCarthy  
Sophie Bayman  
Liz Cotton  
Valmai Crane  
Vieda Mercer  
David Woosley

## **CELLOS**

Jonathan Bruce  
Kathryn Anderson  
Ruth Bosworth  
Kate Macdonald  
Helena Pearce  
Karen Sinstadt  
Roger Wintle

## **DOUBLE BASS**

Julian Baker  
Alison Gibb  
Toby Oliver

## **FRENCH HORN**

Chris Willard  
Ro Frederick  
Tim Egan

## **TIMPANI**

Patricia Golds

## **TROMBONES**

Drew Smith  
Jess Lakin  
Louis Moisan

## **FLUTES & PICCOLO**

Gill Willis  
Kate Breeze  
Sarah Thomson

## **OBOES**

Gail Taylor  
Sian Russell

## **CLARINETS**

Nigel Allen  
Stephanie Bond  
Jason Carbonell-Ferrer  
Marie Crawford

## **BASS CLARINET**

Raeph Mountford

## **BASSOONS**

Kate Denny  
Theresa Young

## **PERCUSSION**

Avril Vegh





# Patrons

## **PRESIDENT**

The Worshipful  
The Mayor of Eastbourne

## **CHAIRMAN**

B.E Waters, Esq M.B.E

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Mrs J.M. Booth  
Mrs B.J. Dewberry  
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Mrs J. Stevens  
M. Thompson, Esq  
Mrs L. Thompson  
C.L. Wallis, Esq  
Hon. Alderman Miss O. Woodall  
Mrs J. Worsley

# Upcoming Events

## **SUMMER CONCERT**

### **MYTHS & LEGENDS**

Tuesday 2<sup>nd</sup> July 2019  
Eastbourne Town Hall,  
7.30pm

## **NINFIELD PROMS**

Friday 26<sup>th</sup> July 2019  
Marlpits Lane,  
Ninfield





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your local community orchestra

