

Eastbourne
CONCERT :||
ORCHESTRA

Myths & Legends

Summer Concert
2nd July 2019





Welcome

Welcome to the third concert in our 67th Season.

Welcome to the Eastbourne Concert Orchestra's Summer Concert 2019 - Myths and Legends. Let us take you on a journey through mythical lands, facing frightening and magical creatures, imposing land and seascapes and hearing legendary stories from Norway, Paris and Arabia.

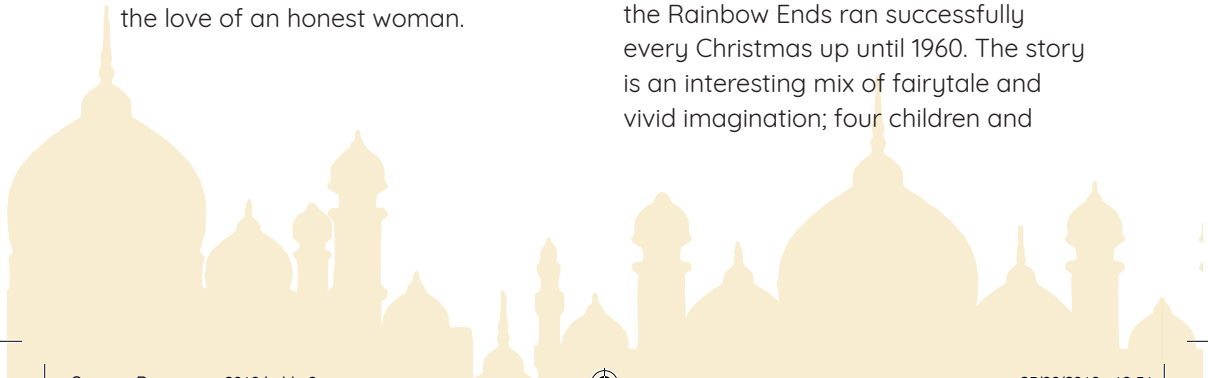
The Flying Dutchman, written in 1840, was inspired in part by an illegal sea voyage Wagner took to London to escape creditors in Latvia having run up debts through his lavish lifestyle. He thought he could start a new life conducting the orchestras of Paris but was initially unsuccessful and had to rely on handouts from friends and money earned copying scores. The legendary story of the Flying Dutchman centres around the ship's captain who is cursed to sail the seas forever for blasphemy, and only allowed to redeem himself through the love of an honest woman.

The scores to The Lord of the Rings films by Howard Shore depict the vast open landscapes of Tolkein's Middle Earth. This suite, taken from the first film The Fellowship of the Ring, features character motifs for the hobbits and Uruk Hai as well as the signature call of the Fellowship of the Ring.

Dvořák's Ninth opera, Rusalka, is a Bohemian fairytale of mythical creatures and love. Rusalka, the Water-Nymph, tells her father she has fallen in love with a human Prince and wants to become human to embrace him. She sings her 'Song to the Moon', asking it to tell the Prince of her love.

Je Veux Vivre is a fun, waltz-like aria taken from Gounod's Romeo et Juliette based on the Shakespearean story. This is Juliette's first aria, and she sings it after her nurse yet again brings up the fact that she has to marry Paris. Juliette is young, giddy and excitable as well as being nervous and insecure about her upcoming arranged marriage, which is to be expected of a 13 year old girl!

Where the Rainbow Ends, whilst now mostly forgotten, was one of the biggest theatrical productions to grace the London stage. As popular as Peter Pan in the early 20th Century, Where the Rainbow Ends ran successfully every Christmas up until 1960. The story is an interesting mix of fairytale and vivid imagination; four children and





their pet lion cub search for their missing parents in Rainbow Land riding on a magic carpet protected by St George. The music in this suite reflects parts of this search including a visit to some frolicking fairies and a trip through a Goblin forest.

Peer Gynt is a five act Norwegian play with incidental music by Grieg. The story surrounds Peer Gynt's journey from Norway to Africa and is a mixture of realism, dreamscape, myth and folklore. Morning Mood is taken from Act 4 and was written to depict sunrise in the desert where the title character is fending off monkeys with a tree branch - try and imagine this as well play it, rather than the visions of Norwegian countryside you might expect. In the Hall of the Mountain King is set in a dream where Peer Gynt stands before the Goblin King sat upon his throne, surrounded by his children and relatives before a 'tremendous uproar is heard in the hall'. It's interesting to note that Grieg hated this piece above all of his compositions, describing it as a reeking of 'cow pats and ultra-Norwegian-ness'.

Lloyd Webber's instantly recognisable and spine-tingling score to the Phantom of the Opera is perfect for telling the story of a deformed musical genius's obsession with a talented soprano. The show has won more than 70 major theatre awards and has been seen by more than 140

million people. It is the longest-running show in Broadway history and the second longest in the West End.

Scheherazade, a symphonic story by Russian composer Rimsky-Korsakov, depicts the telling of the fabled one thousand and one Arabian nights. The Sultan Schahriar, convinced by the deceitful nature of women would ordinarily execute each of his wives after one night, but the Sultana Scheherazade saved herself by enchanting him with a different story for one thousand and one nights, managing to stave off her execution. The music is characterised by several motifs including the recurring violin solo which represents Scheherazade herself. The music was used to create a ballet by Diaghilev and his Ballets Russes in 1910 with Middle Eastern costume and design inspired by both the story and the exoticism of the music.

We close tonight's concert with a visit to Bavaria, the setting of the original Brothers Grimm telling of Snow White. Walt Disney, inspired by this tale, created his first animated classic, Snow White and the Seven Dwarfs, in 1937. The musical score, with songs by Frank Churchill, was nominated for an Oscar in 1937. Disney received a special, honorary Oscar for this film with a unique statue - one ordinary sized and seven smaller sized trophies. Feel free to whistle as we work!

Simon Gower
CONDUCTOR



Programme

WAGNER

Overture to the Flying Dutchman

SHORE, arr. whitney

Symphonic Suite from The Lord of the Rings, The Fellowship of the Rings

DVOŘÁK

Rusalka - Song to the Moon

GOUNOD

Romeo et Juliette - Je Veux Vivre

QUILTER

Where the Rainbow Ends. Suite from the incidental music

Ia - Rainbow Land

Ib - Will o' the Wisp

II - Rosamund

III - Fairy Frolic

IV - Goblin Forest

GRIEG

Peer Gynt Suite No., Op. 46

I - Morning Mood

IV - In the Hall of the Mountain King

- Interval -

LLOYD WEBBER, arr. custer

Selections from the Phantom of the Opera

RIMSKY-KORSAKOV

Scheherazade, Op. 35

I - The sea and Sinbad's ship

III - The young prince and princess

IV - Festival in Baghdad. The sea. The ship breaks up against a cliff
surmounted by a bronze horsemen. Conclusion.

CHURCHILL, arr. zalva

Snow White & the Seven Dwarfs





Polly Clarke

Polly Clarke is a 20-year-old soprano from East Sussex. She began taking voice lessons at 11 years old from opera singer James Anderson and with this built up a large repertoire of classical song, opera arias and musical theatre. In 2017 she was cast in the chorus of the Glyndebourne Youth Opera 'Belongings' as well as taking part in many of the Glyndebourne workshops.

In the Autumn of 2018 she began her four year undergraduate degree in Vocal Performance at the University of Chichester where she has performed as a soloist in many of the concerts and has also sung as part of their symphonic choir. She will be continuing her studies there this September with teachers Stuart Hutchinson (musician and conductor) and Susan Legg (pianist and mezzo soprano).

This summer she will be playing the role of Belinda in the Pyecombe Opera Project production of Purcell's early English opera 'Dido and Aeneas'. This is the fourth year Polly has joined Eastbourne Concert orchestra for their summer concert.





The Orchestra

FIRST VIOLINS

Simon Smith
Hazel Brewer
Liz Bux
Angela Chalkley
Andrew Dumitrescu
Mike Goss
Sara Sage
Jill Vaughan
Sandor Vegh
Rachel Williams

SECOND VIOLINS

John Caroe
Shelia Bellamy
Fiona Bourne
Julia Carlton-Lowe
Will Oastler
Emilia Parrott
Yvonne Spear
Karen Wintle

TRUMPETS

Andy Trowhill
Ron Smith

VIOLAS

Karen McCarthy
Sophie Bayman
Ann Marie Brook
Liz Cotton
Valmai Crane
David Woosley

CELLOS

Jonathan Bruce
Kate Macdonald
Helena Pearce
Karen Sinstadt
Roger Wintle

DOUBLE BASS

Julian Baker
Alison Gibb
Toby Oliver

FRENCH HORN

Chris Willard
Andy Trowhill

TIMPANI

Patricia Golds

TROMBONES

Drew Smith
Chris Thompson

FLUTES & PICCOLO

Gill Willis
Kate Breeze
Sarah Thomson

OBOE

Sian Russell

CLARINETS

Nigel Allen
Stephanie Bond
Jason Carbonell-Ferrer
Marie Crawford

BASS CLARINET

Raeph Mountford

BASSOONS

Kate Denny
Theresa Young

PERCUSSION

Avril Vegh



Patrons

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The Mayor of Eastbourne

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Upcoming Events

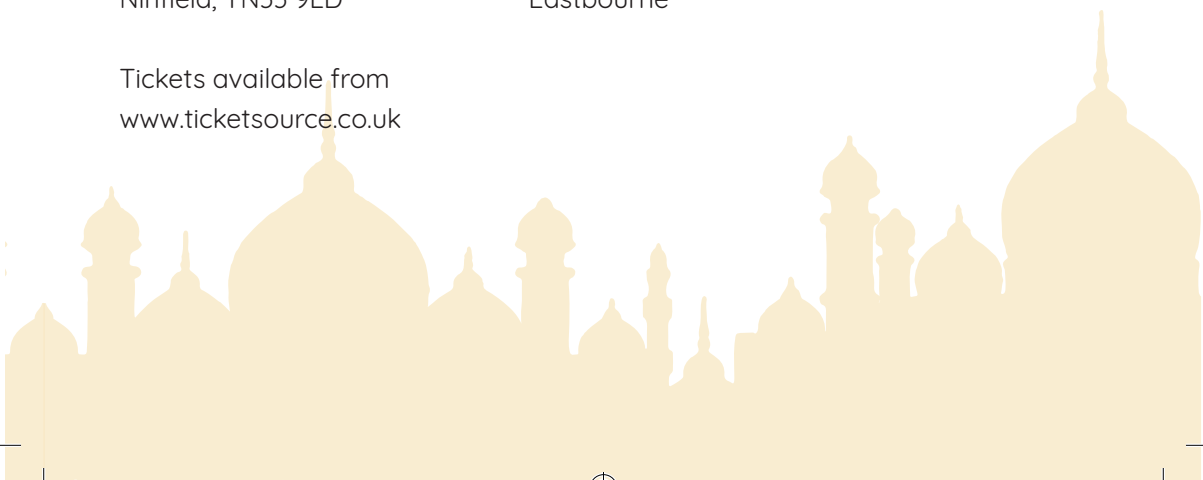
NINFIELD PROMS

Friday 26th July 2019
Marlpits Lane,
Ninfield, TN33 9LD

CHRISTMAS CONCERT

Tuesday 3rd December 2019
All Saints' Church,
Eastbourne

Tickets available from
www.ticketsource.co.uk



NINFIELD BONFIRE SOCIETY PRESENTS

NINFIELD MUSIC FESTIVAL 2019



PROMS

Friday 26th July

Elm Cottage, Marlpits Lane, Ninfield, TN33 9LD

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Sponsored by:



Tickets:

In advance - £12 Adults £6 Children (5 – 15 inclusive)

On the night - £15 Adults £7.50 Children (5 – 15 inclusive)

Music from 7.30 pm (gates open at 6pm)

For more information please visit our website

www.ninfieldbonfire.org.uk

On-site parking £1.00

Refreshments & Bar

Table and 4 chairs available to hire - £10

Please contact: 07858 555343

Assistance dogs only

No personal BBQ's

No glass / bottles